



BIG LIBRARY READ

October 12-26, 2017

The Hundred Lies of Lizzie Lovett by Chelsea Sedoti



- 1 When Lizzie Lovett first disappears, the town is upset, but Hawthorn is ambivalent. As time passes, their roles reverse. Is there a reason for this shift? If it were you, how might you have reacted?
- 2 As Hawthorn discovers, sometimes expectations can ruin an experience. What expectations did Hawthorn have that turned out vastly different from what she imagined? What was her reaction to these situations?
- 3 Is Hawthorn's relationship with Enzo positive or negative? By the end of the book, has it helped her grow or harmed her?
- 4 What gives people like Mychelle so much power? Is the bullying Hawthorn faces a product of her own actions? Is there something she could or should have done to prevent it?
- 5 Do you agree with Emily's decision to take a break from Hawthorn? Was she being a good or bad friend by doing so?
- 6 We all wear masks and try to let people see only what we want them to. During the story, whose masks are removed and what is revealed? What does Hawthorn learn about the difference between knowing someone and knowing about someone?
- 7 Discuss Enzo's painting of Hawthorn. What's the difference between seeing Hawthorn for who she is versus creating a painting of how she sees the world? How is one better than the other?
- 8 Does Hawthorn genuinely believe in her farfetched theory about Lizzie's disappearance? If so, what does this say about her? If not, why do you think she aggressively pursues the theory? What does this fantasy offer to Hawthorn?
- 9 Hawthorn is profoundly impacted when the truth about Lizzie's disappearance is discovered. Why do you think she reacted the way she did?
- 10 Hawthorn creates fictions about many people. Why do you think she does this? If you were a student in school with Hawthorn, what fictions might she create about your life?